



The Richmond Claddagh

AUGUST 2013

<http://richmondias.org/>

The Richmond Irish American Society

[Click for the Calendar of Events](#)



September 14th – IAS Monthly Meeting

“THE IRISH IN BOSTON The Famous & The Infamous”

At O’Toole’s
4800 Forest Hill Avenue
<http://www.otoolesrestaurant.com/>
(Click for directions and phone)

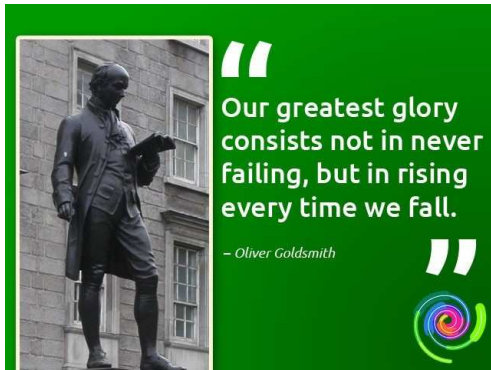
For the IAS September program – Dan Begley has an interesting presentation/discussion on the Irish in Boston.

From indentured Irish servants in the early years of America - to an Irish US President in the 20th Century – the city of Boston boasts a proud Irish heritage. Today, at 20.4% -Boston claims the title of the most-concentrated Irish population for a city – Just imagine the stories!

Feel free to bring your stories too!

Our Program will start at 5:00 in the back meeting room.

From Irish Born Oliver Goldsmith –



(Statue at Trinity University in Dublin)



IAS PUB SUPPER –
Sat September 21st – 6pm start
Rare Olde Times Public House(click for directions)

10602 Patterson Avenue, Henrico
804-750-1346(West End)

Our IAS Pubmaster -Shéamus Mahone/Fear an tí invites all IAS members to the September Pub Supper

PLEASE NOTE:
*****Our September Pub Night**
will include a raffle for a “Door Prize”
of significant value.

Please Call Jim Today, to let him know that you are coming and also how many are coming with you! That gives the Pub notice so that we can all be seated together.

jim.mahone@comcast.net or 804-387-8124

The Central Virginia Celtic Festival is coming!!

But what Does the IAS Do At The Festival? And Why Do They Need Volunteers?

The IAS tent highlights the heritage and history of Ireland. We have maps of Ireland, books on the history of Irish names, cultural displays of Irish photos, famous Irish people and Irish books for perusal. Member volunteers help visitors search for information on their family name. We answer questions on Ireland, and we get the word out about our IAS. The tent is a gathering place for all who have a shared interest in and love for Ireland.

You don’t have to be an expert on Ireland – much more important is a ready smile, and welcoming attitude. Our visitors are looking to establish or complete their connection to their Irish heritage. The volunteers try to help folks find that connection. You can volunteer to work a few hours or all day. Please call Karen Bell at 804-982-7835 or email her at irishmom1958@gmail.com - if you can give some time over the weekend. She’ll work with you to add you to the volunteer schedule at your convenience. You’ll have a great time!

**Central Virginia
Celtic Festival & Highland Games**
Oct. 19th 9am – 7pm & Oct 20- 9am – 5 pm



The Central Virginia Celtic Festival and Highland games comes to the Richmond Raceway Complex October 19-20, featuring traditional dance, Highland games competitions, gathering of clans and vendors. The two-day festival, which will be fun for the whole family to enjoy, benefits two non-profits: the Cullather Brain Tumor & Quality of Life Center and Richmond International Raceway Cares.

The IAS Sponsored “Chris Garrett Memorial Celtic Spirit Award”, is awarded to the Society/Clan tent that best displays the spirit of the Celts. All clan and society displays are eligible for the award.

Admission: Kids 12 & under FREE Advance 1-Day Admission \$15 per day (available through Friday, 10/18) Advance 2-Day Admission \$25 (available through Friday, 10/18) Gate Admission \$20 per day
[Click here to visit the official event website for more details.](#)

**IAS Volunteers – You Can Get
Free Admission to the Festival -**

The IAS purchases several Admission tickets for the Festival for our working members. Members who volunteer to work at least **4 hours** in the IAS tent - can get free admission for the day they volunteer to help in the tent.

Tickets must be returned to Karon Bell at the end of your shift so that we can use the tickets for other volunteers on the other days – but you can volunteer for both days! ☺.

We need volunteers on Friday afternoon/night to set up the tent & displays. Also all day Saturday and Sunday for tent workers.

To take advantage of the free admission offer - **PLEASE CALL Karon Bell BY OCTOBER 4th SO SHE CAN SET SCHEDULES. 804-982-7835 or email her at irishmom1958@gmail.com**

**Do you know what the difference is between Friendship and Love? Friendship is the photograph, Love is the oil painting.” Frank Delaney – Irish Author
IAS Program – Tuckahoe Library**

**November 9th 1:00 pm
Richmond’s Brown’s Island Explosion
Mary Ryan &**

Sandi McCracken – co-owner of “Richmond Haunts” and co-author of “Haunted Richmond – The Shadows of Shockoe” is scheduled to give an interesting presentation on the Brown’s Island Explosion and the Irish victims of that tragedy.

Sandi, also a member of the Friends of Shockoe Hill Cemetery, delivered a similar program when a monument was dedicated to the young girls who died in the 1863 explosion. The monument was placed at the gravesite in Shockoe Hill, where 4 young girls have been buried in an unmarked grave for 150 years. Victims were buried in Shockoe, Hollywood and likely – a well-known Catholic Cemetery - St. Joseph’s or Bishop’s Cemetery as it was also known.

But what of Mary Ryan, the 18-year-old Irish immigrant, who through her own admission was the inadvertent instigator of the explosion? The accident was caused by the ignition of a friction primer in Mary’s hands. She was able to give a clear account of the circumstances before she died. The primer stuck in the varnishing hoard and she struck the board three times very hard on the table to drive out the primer. She said she was immediately blown up to the ceiling and on coming down was again blown up.

Ryan, who was a native of Ireland, suffered with her injuries until the Monday after the explosion. She died at her father’s home on Oregon Hill, a residential area within a mile of the laboratory and is buried in an unmarked family grave.

We hope you will make every effort to join us at the library for this very interesting program. Please feel free to invite friends who are also interested in local/Irish related history.

Mary Ryan Memorial Update

The IAS is working to provide a Marker for Mary Ryan’s grave. To date, the most recent generous \$50 donation brings us to a total of \$381.00 towards the designated goal of \$909.75 for the monument and the foundation.

The IAS plans are to contribute ½ of any proceeds of the Christmas Silent Auction to the Memorial Fund. So, dear members, please start searching now for Irish themed items to donate to the auction. The IAS hopes to have the monument installed on March 13, 2014 to mark the 151st sad anniversary of the Brown’s Island arsenal explosion on March 13, 1863.

******Donations can be sent to******

**Kathryn O’Meara, 6602 Rolling Ridge Lane,
Chesterfield, VA 23832**

To All My Irish Buddies,

My heart is full of thanks to you for sending your warm wishes to Joe and me throughout my recent bout with leukemia. My diagnosis at the first of this year was sudden and scary, but I made it through because of friends like you. I lost my red hair, but it is on its way back. I'm down a few pounds, but I'll put those back on with corned beef and cabbage washed down with Irish coffee. My doctor says I am now free and clear and ready to party down. All is well.

Bonnie Atwood

The Richmond Irish Connection:

This statue of Lt. Gen. Thomas "Stonewall" Jackson is located in Richmond. It was a gift to the city from British admirers and was created by famous Irish Sculptor John Henry Foley.



The Irish connection – Jackson's mother was Irish and his father was Scotch-Irish whose roots trace back to [Coleraine, County Londonderry](#) (or Derry –the proper name) Ireland. Sculptor Foley was born in Dublin Ireland and created many famous & historical sculptures in Ireland. (Click here for more information on Foley.

<http://www.libraryireland.com/biography/JohnHenryFoley.php>

We offer many thanks to Kathryn O'Meara for this item. It's good to remember that our own American history is so peppered with famous Irish & Scotch Irish.

Irish Quotes....About We Irish.....

““**We Irish** prefer embroideries to plain cloth. To us Irish, memory is a canvas--stretched, primed, and ready for painting on. We love the "story" part of the word "history," and we love it trimmed out with color and drama, ribbons and bows. Listen to our tunes, observe a Celtic scroll: we always decorate our essence.” — [Frank Delaney](#),

A Special Note – If you have not renewed your membership – an application is enclosed with the newsletter. If you aren't sure of your “Due-s Date”, please contact Membership Chairman, Denis Maguire – 804-739-0429 or email maguired@comcast.net.

Got a Minute to Lend a Hand? Enclosed is this issue is a condensed membership application/fact sheet for the IAS.

How about passing that sheet on to an Irish friend that might be interested in joining the Irish American Society. Or pass it on to someone who has expressed an interest in Ireland or Irish “things”.

If you have friends or acquaintances that might be interested in the Irish American Society – please offer to bring them to one of our monthly meetings or a pub supper.

Top ten mistakes tourists make in Ireland

1. Just because the calendar says summer don't pack just summer clothes. You can get four seasons in one day there.
2. Don't change your money at the airport -- use the ATM at any bank it is a lot cheaper, it takes your American credit card and charges a much smaller fee and better exchange rates.
3. Don't rely only on an American Express card, it often is not accepted
4. Don't leave a tip in a restaurant until you ask if the service charge is included.
5. Don't ask for the subway, underground - Dublin/Ireland doesn't have one.
6. Don't ask for a ride anywhere, it has sexual connotations in Ireland
7. Don't affect a phony Irish accent, the locals hate it when you do even though they might smile and suffer.
8. Don't travel to Northern Ireland without changing your money beforehand to British currency -- and don't use the currency shops on the border --- they charge crazy rates.
9. Don't tip the bartender in the pub; it is just not done in Ireland.
10. Don't be without a GPS if driving. Signposts are often infrequent and sometimes misleading.

(By Hilda Higgins- IrishCentral.com Staff Writer)

I WANT TO GO BACK.... SOON....

New York City – The Irish Hunger Memorial

In our October 2011 issue of the IAS newsletter, we brought you photos and an article on this Hunger Memorial. Recently, our IAS members, Kathryn O'Meara & Kathy Donovan shared updated information on the wonderful memorial. The links below will take you to the new articles on the memorial. Thanks to both our members for sending along the update. As Kathy Donovan, says... "This is a must see on our next visit to the city!" I think it's a good time to rerun the article and remember the hardships of our ancestors.

http://www.inetours.com/New_York/Pages/Irish_Hunger.html (Visit the Memorial Website)

The Irish Hunger Memorial (or Irish Famine Memorial), the creation of artist Brian Tolle, landscape artist Gail Wittwer-Laird, and 1100 Architect, is devoted to raising public awareness of the events that led to the "Great Irish Famine and Migration" of 1845-1852. It serves as a reminder to millions of New Yorkers and Americans who proudly trace their heritage to Ireland, of those who were forced to emigrate during one of the most heartbreaking tragedies in the history of the world. The Great Hunger" began in 1845 when blight destroyed the Irish potato crop, depriving Ireland of its staple food. By 1847 millions were starving and dying. Between 1847 and 1852 hundreds of thousands of Irish immigrated to New York where they arrived at South Street Seaport and Castle Clinton. Today, almost 800,000 New York City residents trace their ancestry to Ireland.

The Irish Hunger Memorial (which takes its name from the Irish term for the famine of 1845-52, "An Gorta Mor," The Great Hunger) stands on a half-acre site at the corner of Vesey Street and North End Avenue in Battery Park City at the Hudson River.

The 96' x 170' Memorial contains stones from each of Ireland's 32 counties and is elevated on a limestone plinth. Along the base are bands of texts separated by layers of imported Kilkenny limestone. The limestone is more than 300 million years old and contains fossils from the ancient Irish seabed. The text, which combines the history of the Great Famine with contemporary reports on world hunger, is cast as shadow onto illuminated frosted glass panels. From its eastern approach the Memorial appears as a sloping landscape with a pathway inviting visitors to walk upward past a ruined fieldstone cottage and stonewalls toward a pilgrim's standing stone. At the western end of the Memorial, 25 feet above the pavement, a cantilevered overlook offers views of the Statue of Liberty and Ellis Island, emblems of America's welcome to the Irish and to all immigrant people.

From the western or river end, the visitor approaches the Memorial through a formal ceremonial entrance that recalls the court cairn or graves of the Irish Neolithic period that are found in the Irish northwest. The ramped passageway ends inside the ruined fieldstone cottage that was brought to New York from the townland of Carradoogan near Attymass, County Mayo.

The size of the cultivated area of the Memorial,

One quarter of an acre is significant. In 1847, Sir William Gregory proposed an additional clause to the Irish Poor Law stipulating that no person occupying land of more than one-quarter acre was eligible for any relief. This law had a devastating effect and contributed to the suffering. The unroofed abandoned cottage reminds the visitor of the stark choice between survival and holding home and hearth.

Nearly two miles of text have been installed in illuminated bands that wrap around the base of the Memorial. The text includes some 110 quotations, including autobiographies, letters, oral traditions, parliamentary reports, poems, recipes, songs and statistics. Backlit text panels are installed behind frosted glass sections that appear to the visitor as shadows. At night the light will function as a beacon to those on the river. The texts merge past and present accounts of famine and can be updated to respond to new hunger crises.

The audio installation in the passage provides another dimension to the Memorial as living site. The audio will be a medium for contemporary writers and musicians who have responded to the meaning of the Great Irish Famine and the challenge of hunger in the world today. The audio will capture the response of visitors to the Memorial, and will provide updated information about famine sites and conditions worldwide.

Click to see an amazing photo of the memorial
[Street View of Memorial](#)



If you're Jewish, Come Into The parlour. -In the Tin Pan Alley years, Irish-Jewish music collaborations were common – Simon Carswell, July 20, 2013

Michael Oren enjoys nothing more after a long day discussing the complexities of Middle Eastern politics and diplomacy and on the blower to Benjamin Netanyahu and others back in Israel than pounding on one of his three *bodhráns*.

The American-born Israeli ambassador to the United States became interested in the *bodhrán* after seeing someone playing it in a pub in Dingle, Co Kerry. He was taught to play by Abe Doron, a Mexican Jewish guy and the only *bodhrán* player in Israel – well, the only professional one at any rate. Doron played *bodhrán* with the *Riverdance* band. Go on to YouTube and [see Doren perform with Evergreen](#), an Israeli-Celtic band, at an Israeli-Irish night in Washington. In a follow-up clip, Maryland governor Martin O'Malley performs *Tribe*, a song by Irish singer-songwriter Luka Bloom.

The overlap between the Irish and Jewish musical tribes goes back more than a century on the American music scene. During the Tin Pan Alley era of music publishing between 1880 and 1920, Irish-Jewish musical collaborations were common; the era was so named by Jewish songwriter and journalist Monroe Rosenfeld after the streets of New York around Broadway and 28th Street where songsmiths sweated over pianos in what was the centre of America's song-publishing industry. During this time it was common for Irish songwriters to assume Jewish names for commercial reasons when they saw New York's rapidly changing song-making business becoming distinctly Jewish.

Cohan from Clonakilty: George M. Cohan, one of the most acclaimed performers and songwriters of the period, was the grandson of Jeremiah Keohane, who had emigrated from Clonakilty. Keohane's son changed his name to Jerry Cohan and along with his wife, daughter and son George Michael they became the Four Cohans, a popular song and dance act on the American vaudeville scene in the late 19th century.

"You have to presume they did it for strategic purposes," said Mick Moloney, professor of Music and Irish Studies at New York University's Department of Music. Moloney unearthed intriguing interactions between Irish and Jewish communities in the US for his 2009 album of vaudeville and Tin Pan Alley songs, "[If It Wasn't For The Irish and The Jews](#)", taken from the title of a 1912 hit for two songwriters Jean Schwartz, a Hungarian Jew, and William Jerome.

Jerome was in fact a Flannery, the son of Patrick Flannery, a Famine immigrant from Co Mayo, but he adopted a Jewish surname not to miss out on this

lucrative trend in American songwriting at the time. Jerome and Schwartz also wrote *My Irish MollyO* in 1915, the equivalent of a chart-topper today.

Irish songs were popular in the Tin Pan Alley years as composers played to punters' nostalgic images of their lost native land with utopian villages and pretty colleens, far from the famine-era realities that many of their ancestors left behind. Irish-Americans "had the dosh" around this time, says Moloney; they had the disposable income to buy the sheet music to play at their own singsongs as well as the spare cash to attend vaudeville theatre.

Name-swapping: Jewish songwriters and performers spotted the profits to be made in writing Irish ditties. Rosenfeld himself wrote several Irish songs, including *I'll Paralyze the Man Who Says McGinty*. Norah Bayes, a popular singer during the era, scored hits in 1909 with *Has Anybody Here Seen Kelly* and in 1917 with George M Cohan's *Over There*. Bayes' real name was Leonora Goldberg; Moloney assumes she changed it to appeal to the theatre-going Irish-American audience.

Bayes and one of her husbands, Jack Norworth, wrote another hit, *Shine On Harvest Moon*. Norworth is perhaps better known for writing *Take Me Out to the Ball Game*, the baseball anthem to this day.

Stephen Watt, a professor of theatre and drama at Indiana University, points out that Irish and Jewish name-swapping wasn't limited to music. Michael Gold, the socialist author, wrote in his 1930 novel "[Jews Without Money](#)" about a local man called Kid O'Reilly whom he boxed in a gym built in the basement of a New York neighbourhood. His real name was Aaron Cohen but he chose an Irish name because the Irish were considered better boxers.

Watt is delving deeper into the parallels between Irish and Jewish cultures in America with a book he is half-way through. His interest was first piqued many years ago with his study of Joyce's "[Ulysses](#)" and why one of Ireland's greatest writers would pick an Irish Jew, Leopold Bloom, to be his everyman.

As part of his studies, Watt is examining texts ranging from "[Call It Sleep](#)", Henry Roth's 1934 Jewish novel about a New York immigrant family that is regarded as the Jewish "[Ulysses](#)", to the Princeton-based Irish poet Paul Muldoon's writing about his children's shared Jewish and Irish ancestry.

"We need to study the interactions between these groups," he said. These interactions are most interesting in America where the Irish and Jewish Diasporas find a common ground. (From THE IRISH TIMES (www.irishtimes.com), Copied July 30, 2013)

Thanks to Member Jim (Seamus) Mahone for sharing this article with our members.

Saturday, October 19, 2013
Genealogical Research Institute of Virginia
Fall Conference
"Across the Pond: Searching England and Ireland"
Presentation by Paul Milner
Clover Hill High School, Midlothian, VA
For more info – Click this link -
<http://grivagenealogy.wordpress.com/>

Guest Speaker: Paul Milner, native of northern England, professional genealogist and internationally known lecturer with 30 years' experience, specializing in British Isles research.

As a genealogist he speaks on a variety of topics relating to research in the British Isles, migration to North America and research methodology. He is currently the book review editor for the Federation of Genealogical Societies. Paul is a past board member of the Association of Professional Genealogists, the Federation of Genealogical Societies, and the Genealogical Speakers Guild.

TOPICS –

- **Irish Emigrants to North America: Before, During and After the Famine**
Learn about the routes taken and the reasons for the emigration from Ireland to the U.S. and Canada before, during and after the famine. Learn how this mass movement of people can affect your research, plus what tools and records are available to trace your Irish ancestor.
- **Irish Maps and Tools for Finding the Right Place**
Learn about the different ways to describe locations in Ireland, understand the creation of maps and the importance of the Irish Ordnance Survey both physically and culturally. Learn about the different types of maps that exist and how to access and read them.
- **Effective Use of England's National Archives Website**
Learn how to effectively use the research tools, indexes, images and catalogs on this large website to find your ancestors and to put them into their correct historical context.
- **Finding Your 17th Century Ancestors in England**
Identify the best genealogical resources, original and published, to use for 17th Century research in England, and how to jump the gap created by England's Civil War.

To Register – Click on this link -
<http://grivagenealogy.files.wordpress.com/2013/08/brochure.pdf>

To register on line via Pay Pal use this link -
<http://griva-resources.wikispaces.com/GRIVA+Fall+Conference+2013>

Fees: Member - \$45.00 - Non-Member - \$55.00
After October 4th - \$5.00 Late Fee

Clover Hill High School
13301 Kelly Green Lane
Midlothian, VA 23112

Directions to Clover Hill High School:

From the North: Take Rt. 288 South. Exit Lucks Lane. Turn right on Lucks Lane. Turn left on Charter Colony Pkwy. Turn left on Genito Rd. Turn right on Kelly Green Drive. Turn left on Kelly Green Lane.
From the South: Take Rt. 288 North. Exit Hull Street Rd/360 West. Turn right on Old Hundred Rd. Turn right on Kelly Green Drive. Turn right on Kelly Green Lane.

Many thanks to our IAS Member Pam Hardy for spreading the word about this conference that will be of interest and assistance to our members researching their Irish roots...

**Sometimes – you just run across
Irish quotes that make you smile....**
See last paragraph

John Dominic Crossan - born in Tipperary, Ireland

“I still hold two truths with equal and fundamental certainty:
One: the British did terrible things to the Irish.
Two: the Irish, had they the power, would have done equally terrible things to the British.
And so also for any other paired adversaries I can imagine. The difficulty is to hold on to both truths with equal intensity, not let either one negate the other, and know when to emphasize one without forgetting the other. Our humanity is probably lost and gained in the necessary tension between them both.
I hope, by the way, that I do not sound anti-British. It is impossible not to admire a people who gave up India and held on to Northern Ireland. That shows a truly Celtic sense of humor.” —

MARK YOUR CALENDARS – Click on links in calendar and you can hear song selections from the artists
And ALWAYS click the links below to get the latest updates on upcoming events
<http://richmondias.org/events.php> or for a full month calendar of current events click here. [IAS Calendar](#)

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|---|---|
| Sept 14 O'Toole's 5:00 pm | IAS Monthly Meeting – Program “The Irish in Boston” – The Famous & The Infamous” O'Toole's, 4800 Forest Hill Avenue, - http://otoolesrestaurant.com/ |
| Sept 21 Rare Olde Times Pub | IAS Pub Supper – Meet at 6:00 pm – Please contact Jim Mahone – let him know how many are coming! - jim.mahone@comcast.net or 804-387-8124 |
| Oct 19 & 20 | The VA Celtic Festival – 2 nd year back at the Richmond Raceway Complex. Please contact Karon Bell to volunteer 804-982-7835 or irishmom1958@gmail.com http://vacelticfestival.com/ |
| Nov 9th | Tuckahoe Library – Sandy Bergman – Guest Speaker 1:00 – see Newsletter item |
| Dec 15th | IAS Annual Christmas Party - 2pm to 6pm |
| March 15, 2014 Sunday -7pm Box Office: 804-261-ARTS (2787) Monday-Friday 9am-5pm | Celtibillies - Formed in 1994 as a contra-dance band, Celtibillies began exploring the deep-rooted connections between Celtic music and the Appalachian music of their home region of southwest Virginia. Their music expanded beyond dance tunes to include a wide range of traditional Celtic and Appalachian Old-Time music and song as well as original music. Bluegrass Unlimited described their music as, a masterful work of art that transcends all musical genres. Dancers from the Blue Ridge Irish Music School in Charlottesville join in on the fun giving a down-home twist to this St. Patrick's Day celebration. Artist Video The Cultural Arts Center in Glen Allen http://www.artsglenallen.com/facility-info/directions.php |

**2013 IRISH FESTIVALS ‘CLOSE’ TO RICHMOND -
CLICK ON THE LINKS FOR MORE INFORMATION**

| | | |
|---|-----------------------------|--------------------|
| November 9 th – 11 th | Irish Festival in Baltimore | Baltimore Maryland |
|---|-----------------------------|--------------------|

IAS OFFICERS/BOARD MEMBERS & VOLUNTEERS

| | | | |
|---------------------------------|-----------------|--------------|---------------------------|
| President | Gloria Cahen | 804-233-2113 | wildirishrose@verizon.net |
| Vice-President & Programs Chair | Dan Begley | 804-740-5631 | begley55@hotmail.com |
| Secretary & Sunshine | Ann McGehee | 540-894-7284 | Anniev67@juno.com |
| Treasurer | Kathryn O'Meara | 804-745-1903 | Mungojerrie23@aol.com |
| Board Member, Membership | Denis Maguire | 804-739-0429 | maguired@comcast.net |
| Board Member, Special Events | Karon Bell | 804-982-7835 | irishmom1958@gmail.com |
| Board, Email & Newsletter | Nancy Emig | 804-323-6415 | bearfan46@verizon.net |
| Board Member | Frank Hardy | 804-883-6230 | fenway7@msn.com |
| Board Member – Pub Master | Jim Mahone | 804-387-8124 | jim.Mahone@comcast.net |
| Board Member | Mike Kane | 804-270-2828 | MikeKane@KW.com |
| Board Member | Bill Riddell | 804-262-4226 | wjriddell@verizon.net |
| | | | |



RICHMOND IRISH AMERICAN SOCIETY MEMBERSHIP FORM
www.richmondias.org

Name _____ Date _____
 (If Family or Dual Membership - please include all names)

Street _____

City _____ State _____ Zip Code _____

Home Phone _____ Work/Cell Phone _____

Email Address _____

Membership Fees: Single \$20 _____ Dual (2 adults – same address) \$25 _____

Family \$30 _____ Contributing \$35 or over _____

Please fill in these sections

| | | |
|---|---|--|
| <p>Are you a Native of Ireland? _____</p> <p>If so, What County? Counties _____ _____</p> <p>If Irish/American - What is your county or counties of ancestry _____</p> <p>Do you have any skills or talents you wish to share? (Circle)</p> <p>(Legal, Financial, Computer, Dance, Musical, Advertising, Public Relations, Other _____</p> | <p>What types of Educational Programs would you like to see presented by the IAS:</p> <p>Irish Music/Dance _____</p> <p>Drama/Storytelling _____</p> <p>Irish History/Politics _____</p> <p>Specific Topic _____</p> <p>_____</p> <p>Genealogy _____</p> <p>Irish Language _____</p> <p>Travel in Ireland _____</p> <p>Irish Music/Dance _____</p> <p>SUGGESTION _____</p> | <p>CAN YOU HELP SOMETIME?</p> <p>I am interested in volunteering to work in the following areas.</p> <p>Special Events _____</p> <p>Cultural Programs _____</p> <p>Fund Raising _____</p> <p>Membership/Marketing _____</p> <p>Board of Directors _____</p> <p>Public Relations _____</p> <p>Hospitality _____</p> <p>Email Notices _____</p> <p>Newsletter:</p> <ul style="list-style-type: none"> • Advertising _____ • Contributing Writer _____ |
|---|---|--|

Please fill out this form and send your check made **payable to the Irish American Society** to

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|--|--|
| <p>Denis Maguire – Membership Chairman 14008 Summercliff Trail Chesterfield, VA 23832 804-739-0429 maguired@comcast.net</p> | <p>The Irish American Society of Greater Richmond is a non-profit, non-stock corporation whose mission is to promote Irish culture and heritage through educational and public forums. This organization is non-sectarian, non-political and is open to any person regardless of race, color or religion</p> |
|--|--|