



The Richmond Claddagh

Greater Richmond Irish American Society Newsletter

January 2010

<http://richmondias.org>

ATHBHLIAIN FAOI MHAISE DUIT

(Prosperous New Year)

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BLIAIN UR FAOI SHEAN IS FAOI MHAISE DUIT

(Happy New Year to you)

JANUARY IAS MEETING – AND ON A SATURDAY!!!

In response to requests from our members, Vice-President Dan Begley has set up our first meeting of 2010 on Saturday 1/16/10 when the RIAS will present Michael Healy at the Tuckahoe Library at 2PM to speak on Irish Genealogy. Mr. Healy has his own Web site at www.goballycastle.com - This meeting will give tips to both the newcomer and the seasoned document finder on Irish Genealogy. Any questions or other suggestions about meetings? Please call Dan Begley at 740-5631 or email him at dbegley55@hotmail.com.

10 Fast Ways to find your Ancestors

(From www.rightathome.com)

1. Clean out those closets, basement, and drawers

- Precious long-lost family photos, birth records, letters, even books with historic inscriptions are often found under other junk.

2. Document all research: Start compiling a detailed list of all family members, including birth and death dates, occupations, marriages, military service, and hobbies. [Scrapbooks](#) are good to organize photos and documents. Then use a [Family Tree](#) to create a three-dimensional portrait of your family relations.

3. Sit your family elders down and obtain priceless oral histories: using tape recorder, video, and camera. Jog their memories first with specific questions, then ask about their memories of special occasions, family milestones, past world events, etc.

4. Hunt down birth and death certificates for vital information: that will lead you to doctors, hospitals, funeral homes, houses of worship, etc. Marriage certificates often give the names of parents and witnesses that go back generations.

5. Visit the mega site of all sites - <http://cyndislist.com> — that provides direct access to over 181,300 links of genealogical-related material. Browse through the major categories, and then get more specific for your needs.

6. Consider your ancestors in the context of their “village”- ethnic enclaves within larger suburban areas. For instance, if your relatives landed at Plymouth Rock, you’ll discover historians and other descendants have already done a ton of research; same for ethnic groups like Irish, Jewish, etc. Look through encyclopedias, history books, old newspapers, etc., as well as the Internet (enter the village name into a search engine like <http://www.google.com> and also in its “Images” tab).

7. If your ancestors were among the 24 million immigrants who disembarked at the Port of New York between 1892 and 1924, check out <http://www.ellisland.org>. Records may show a photo of the boat they arrived on, their hometown, the day of passage, their height, and even who paid for their trip.

8. Check out the largest surname collection in the world <http://familysearch.com>—sponsored by the Church of Jesus Christ of Latter-day Saints. Its International Genealogical Index database and addendums contain more than 725 million individual names.

9. Connect to others: Sharing your heritage with others is how information gets passed along and expanded. Visit your local Family History Center for contacts, or search your surname, then upload your family tree onto the [Roots Web World Connect Project](#) to connect to other researchers with common ancestors.

10. Don’t be a good speller: The immigrant officials weren’t, and the translation of foreign names often became mangled in the rush of processing. Stay open to numerous possibilities.

(PS – Sometimes links deteriorate or disappear between my finding them and their appearance in the newsletter. If they aren’t available – just Google the topic to find current links.)



Frosty wants to know - "**Who is ready for March**"? It was announced in last month's newsletter the Irish American Community Council (IACC) is holding a contest for costumes based on Irish characters, real or fiction - during the St. Patrick's Day Festival Parade in March. We are very excited about this new addition to the festival and welcome all participants. The rules and registration forms are being finalized at this very moment and will be published in the February and March newsletters. There will be great prizes for the best costumes and entry is FREE! So put your thinking cap on and start planning your costume today! Brenda Daugherty

The Christmas Party – was outstanding this year! Congratulations to Karon Bell and her helpers who planned, coordinated, set up, took down, etc., to make it a wonderful night for all of us. Thanks to those who brought items for the Silent Auction and thanks to those who bought items at the Silent Auction! You all helped to add over \$400 to our treasury to help defray some of the expenses of the organization. We were all treated to a wonderful display of young area Irish dancers from the **Muggivan School of Irish Dance**. Mark your 2010 calendars now... **SO THAT YOU ARE SURE TO COME NEXT YEAR**

And Oh! my yes - Speaking of the Christmas Party – we need to announce the **2009 IAS MVP**. By the votes of our IAS members, **Karon Bell** was named our Most Valuable Person. Karon is the Special Events person, who with Jim Bandeleian is one of the keepers/haulers constructors of the IAS tent and festival and parade paraphernalia. She is also in charge of set-up, takedown, getting volunteers, maintaining supplies and tons more stuff – both physical and mental to make sure that our events are organized and successful. In short, she works like a trooper for us to provide great events for the IAS and how nice to see her get the recognition for a job **VERY WELL** done.

New Member! We send out a big Irish Welcome to Matt Stepanich who joined the IAS in late November. We are all looking forward to meeting you at an upcoming event

Happy 100TH Birthday to IAS Member - Dee Atwood!



Please join in wishing a Happy Birthday to one of our IAS members, Delia Atwood – shown here with one of her local admirers – Former Governor Kaine. Dee is the mother of Bonnie Atwood, former editor of this newsletter. On January 15, Dee will be 100 years old! Of part-Irish descent, Dee was born in Repton, Alabama, in 1910. Virginia has been her home since the 1930's. She now lives in the City of Richmond, with daughter Bonnie and grandson, Joe Green. Dee attends Circle Center Adult Day Services, and Holy Comforter Episcopal Church. If you would like to send "Good Wishes", please mail them to Mrs. Delia Atwood, 4808 Monumental Street, Richmond, VA 23226-1204

We send our good wishes to Steve Knight who underwent an emergency appendectomy in November.

We offer our heartfelt thoughts of condolence to one of our IAS Webmasters - Jim Bandeleian whose sister Melody passed away in early November

We must also tell you of the passing of IAS Member, Peggy Kosco. Peggy was only a member for a short time and because of illness could not participate in our activities or meet the other members. But, she enjoyed the newsletter, sent me wonderful comments and supported our activities in spirit.

And our deepest sympathies to the family of Dr. Mark Gallaher – one of our very favorite IAS folks-who passed away December 14, 2009, at home after a seven-month battle with gastric cancer. Mark is survived by his wife of 31 years, Lesley, his daughter, Lauren Harris; son, Jordan Gallaher; and son-in-law, Brian Harris. Mark was able to hold his first grandchild, Leah Brooke, born November 9, 2009. Mark was a graduate of University of Richmond and of the MCV School of Dentistry. We will always remember Mark's booming laugh, welcoming smile and gentle ways.

**May God Hold Melody, Peggy and Mark
In the Palm Of His Hand...**

IAS members, Mary Smith, John Robison and Bernard Farrell... in their alternate identities as **"TURF FIRE"** will be playing traditional Irish music at Finn McCool's in January. Hope to see some of you out there to help support our members AND the proliferation of IRISH MUSIC!!!

1.) Turf Fire will be playing on **Wednesday, January 6th from 7:00 to 9:00 pm**

2.) There will also be an Irish Session led by Bern Farrell at Finn McCool's on **Friday, January 8th - 8:00 pm to 11:00 or so** – So all of you folks who play Irish instruments, hope to play Irish instruments, like to listen to Irish music, like to hum along with Irish music – or just support our local Irish musicians... just stop by on the 6th or the 8th and give them a little bit of a good turnout.

Finn McCool's is a nice little pub located in The Shoppes at Innsbrook at the corner of West Broad and Cox Road. You can visit their website at (www.finnmccoolsrichmond.com) to check their menus and get directions, or call them at 804-217-8167. It's good food, and it's great to have a place that is starting to feature Irish entertainment. Long May It Continue!! And long may we continue to support these local establishments that help promote a positive image of the Irish and our culture.

--AND--

Mary Smith, be doing a solo ballad program (several Irish ballads to be included) at **Ellwood's Coffee on Saturday, January 9th from 7:00 to 9:00 pm.** Ellwood's Coffee – 10 S. Thompson Street - is a great place, very comfortable and welcoming, located just across the street from Ellwood Thompson's market in Carytown. You can visit the website for more details. (www.ellwoodscoffee.com). Organic food, gourmet coffees and teas as well as wine and beer are on the menu. You all know how great Mary does with these programs – you don't just get the ballads – you get the story behind them too.

Wow! January is one cool month for Irish/Celtic music lovers... get out there and take advantage!

To prove that not all the Irish are great Poets!



With what welcome sound
The New Year Bells resound
Another Year has come round
My Irish American Lass from afar
Let's drain our glass to Erin Go
Bragh

I found these items about the early Irish in MA. My ancestors arrived in Boston in 1835s and surely faced this discrimination and some of these barriers.

"Micks", "Paddys" & "Bridgets"-The Facts

- During the Great Famine of the 1840's in Ireland, thousands fled for America
- Many fled to Boston, and in one year Boston's Irish population jumped from 30,000-100,000
- Looking for labor many Irish turned to servitude. 70% of servants in Boston were Irish immigrants
- Bostonians believed that the Irish were a servant race
- Bostonians called their Irish female servants the "bridgets" or "biddys" and the males "paddys". Many Irish named their children after the two popular Catholic saints however the names carried derisive connotations in America and many tried to erase that legacy.
- Bostonians derisively monikered potatoes "murphies"
- Of the 70% of Irish that were servants, two thirds were Irish women.
- Irish servants were noted to be full of melancholy and loneliness
- Irish women suffered from high levels of mental illness
- As a result, by 1908, there were more Irish than there were any other nationality in a mental hospital
- The Know-Nothing Party-a political party in the late 19th century--developed with "native" Americans who hated the immigrant influx particularly the Irish.
- Established working class America resented the Irish laborers who would work for anything
- Employers would place signs with NINA scrawled across the front. NINA spelled out is No Irish Need Apply; this would often be seen next to the No Dogs Allowed signs. (This one – I'm not so sure of – I've heard it MIGHT be true and then I've heard it MIGHT NOT be true.....)
- In the 1870's & 80's, Irishman were portrayed on stage and in cartoons penned by famous cartoonist Thomas Nast, RF Outcault and other cartoonists as bumbling, idiots, erratic, pugnacious drunks

(From the website <http://xroads.virginia.edu>)



Céide Fields By - Liam Moriarty (From Irish Central)

The Céide Cliffs, on which the Céide Fields rests, are over 300 million years old and rise up to 370 feet above sea level.

(Photo by Office of Public Works Ireland)

When one thinks of Stone Age archaeological sites, Stonehenge, Altamira and Newgrange may come to mind. Most likely The Céide Fields will not. But it should.

On the way to Ballycastle, County Mayo I was not sure what to expect. Neither was I sure, given the treacherous nature of the cliff-side Irish road that I would arrive. My experience in archaeology lay with the ancient Mediterranean world - the colossal monuments of Greece and Rome. I had visited marble temples stretching into the sky and seen vast cities of intricate stone streets. The idea of field walls did not conjure up images of importance or grandeur.

The Fields were not featured in a single book I had read nor were they covered in any class I had attended (not even "Neolithic and Bronze Age Farming Communities"). I was skeptical of what might be so significant on the cliffs of Mayo. I shouldn't have been.

For this is not just another archaeological monument or visitor center, it is the world's most extensive Stone Age Monument - the remains of a highly skilled and organized agrarian Neolithic society, which has been preserved undisturbed for nearly 5,000 years.

The Fields are almost completely concealed underneath a blanket bog, which has safeguarded the site from both natural and human destructive forces, being that it is hard to erode or loot something under four meters of densely packed plant matter. This is both a blessing and a curse for the archaeologists. The bog and size of the site make conventional archaeological techniques, such as the use of trenches, largely infeasible.

Patrick Caulfield, a local schoolteacher, first discovered the site during the 1930s. While cutting peat bog for fuel, Patrick came across piles of dry-mortared stone stacks that he concluded were man-made and due to their location deep under the bog, ancient. Patrick's son, Seamus, grew up to be an archaeologist, and it was he who began the first true excavation of the Céide Fields in 1970.

Seamus discovered an oval enclosure within which there were a number of postholes for roof supports.

The enclosure, probably a domestic structure, was replete with an outside hearth and what conceivably had been an animal pen. Pottery shards and other domestic materials were found within the enclosure.

Through cross comparison with pottery found in tombs and Neolithic sites in Western Europe, the Céide Fields' shards, along with radiocarbon dating from the hearth, placed the occupancy of the enclosure at around 3000 B.C. A primitive plough head was also discovered within the enclosure, which gave additional evidence of animal husbandry, probably cattle, as the horse was not yet introduced to Ireland.

Much of the rest of the site remains underneath the bog. The Céide Fields workers rely on probing, an inventive yet rudimentary way of mapping the site adapted from a traditional practice of finding ancient trees deep beneath the bog. An archaeologist (or like-minded volunteer) pushes an iron rod down into the bog until met with resistance such as a stone wall. The wall position is then marked and followed in its presumed direction, much like a game of Battleship. In this way, the main plan of the Céide Fields has been discerned. A number of sectional cuts have also been made into the bog, unearthing segments of these stone walls. Primarily, this has been done for the benefit of the visitors. Interestingly, the bog is already reclaiming these sections.

The Céide Fields, as understood today, is a network of parallel stone enclosures with a number of those walls running up to two kilometers in length. The site has been mapped up to ten square kilometers or four square miles but it is clear that the site is much more expansive than these numbers suggest. Although there is one known domestic structure (Seamus' oval enclosure) found, there must be others.

The sheer scale of the site is an indication of the size of the population and the degree of organization that it would have taken to construct such fields. The area, at the time of the stone enclosures' construction, was a dense primeval forest filled with animals that today can only be found in Ireland's museums, including wolves, brown bears and boars.

To clear this landscape for agriculture, let alone move the over a quarter of a million stones used for the enclosures, would have taken a great deal of cooperation from a sizable community. This society would also have to have had a source of food production independent of these new fields and independent of the population working on them.

No evidence has yet been found of any fortifications at the Céide Fields. This has prompted many into believing that this agrarian society lived peacefully without thought or threat of war. Although this is a tempting and agreeable hypothesis, it is argued from a position of lack of evidence rather than proof positive.

The Céide Fields' society did not live in isolation. We know that the population participated in trade and therefore certainly had contact with various other peoples, as evidenced from a number of flint and Porcellanite (used for stone axes) finds from County Antrim in the north. It is certainly possible that their interaction with neighboring groups was completely peaceful, but it is unlikely. Just because defensive structures, such as protective walls (which would be larger and thicker than the farming walls) and tower foundations, have not been uncovered is not reason enough to presume that they do not exist. The Céide Fields is such an expansive site that these structures could lie undiscovered deep beneath the bog miles away.

What first enabled the bog to grow in this region is debatable. Some believe that it was a change in climate or high amount of rainfall that eroded the soil's nutrients enabling the growth of bog-forming plants which require minimum sustenance and thrive in saturated conditions. Others feel it was the human impact on the forested environment that permitted the necessary conditions for the bog. It is likely that a combination of both climate and human intervention caused the optimal environment for the blanket bog to develop.

Although the origins of the bog are debated, it was certainly because of the bog that the Céide Fields became unsustainable. The fertility of the soil deteriorated, forcing the population to leave. It was a relatively slow decline, possibly occurring over centuries. The lands around Ballycastle, and to the east along Killala Bay, were not affected by the rising bog, and it is likely that many of the Céide Fields' inhabitants relocated not far from the area.

Today, the Céide Fields is much more than an archaeological site. In 1989, Dr. Seamus Caulfield and Professor Martin Downes began the project for

the Céide Fields Visitor Centre. The Office of Public Works (OPW) of Ireland designed the award-winning center and it was opened in 1993. Interestingly, the Mayo 5,000, celebrating the 5,000 years of the Céide Fields existence and the center's grand opening, featured a fledgling performer by the name of Michael Flatley. It was this festival that catapulted him into the spotlight and it was all because of the Céide Fields.

The center cuts an imposing outline rising as a pyramid from the landscape of the bog. The building is almost seamlessly built into the sensitive environment. According to the OPW, the building and all of its aspects are a "metaphor for the layers of history of man and the landscape in time, which is the subject matter of the exhibition."

The architects stipulated the use of natural durable materials for its construction. The interior of the building is composed of oak, sandstone and glass, with the materials becoming lighter in color as one approaches the glass-peaked observation tower. The center blends so well into its landscape that when approached from a distance the building is easily mistaken as another summit in the nearby island grouping, the Stags of Broadhaven.

The center houses exhibits on not only the site's human history but also its rich geological and botanical records. The focal point is the 4,300-year-old Scots Pine tree trunk that preserved by the bog. The geology of the area adds to the site's beauty. The Céide Cliffs (on which the Céide Fields rest) are over 300 million years old and rise up to 370 feet above sea level. These horizontal limestone and shale cliffs, although not quite as large as the Cliffs of Moher in County Clare, are certainly as awe-inspiring with much less of a crowd.

At the Céide Fields, there is something of interest for everyone, be it history, botany, geology, award-winning architecture, or the center's tearoom. It is a great experience in a wonderful setting. And if you go in the summer there are beautiful wildflowers and I hear a bit of sunshine.

The Céide Fields is 8km west of Ballycastle, Mayo. The site is open from mid-March to May 17, June 1 to September 18, and from October 1 to November 17.

For more information

Contact the Céide Fields' Visitor Center:

Tel: 011 353 96 43325

Fax: 011 353 96 43261

Email: ceidefields@ealga.ie

MARK YOUR CALENDARS – Click on links in calendar for more information
 And ALWAYS click the link directly below to get the latest updates on upcoming events
<http://richmondias.org/index.php?content=upcoming>

<p>IAS MEETING <u>January 16, 2010 –</u> <u>Starting at PM</u> Tuckahoe Library 1901 Starling Drive Henrico, VA 23229 (804) 270-9578</p> <p>Ample Parking</p>	<p><u>The Richmond Irish American Society Presents “Find Your Irish Roots”</u> For our IAS January meeting, noted genealogist, Michael Healy, has prepared a presentation on beginning the search for records pertaining to your Celtic ancestors.</p> <p>The meeting will be at the new TUCKAHOE LIBRARY at Three Chopt and Parham Road (Turn at the Topeka Steak House, Library is at the end of that street. There will be ample time for any questions from the group. The meeting is open to the public and free of charge; please feel free to bring a guest. Light refreshments available</p>
<p>February 3, 7pm Williamsburg Library Celtic Film Festival Free <u>Directions</u></p>	<p><u>Once: The Irish Movie</u> (click the link for a preview) Presented with the College of William and Mary's Global Film and Music series and introduced by W&M's Director of Women's Studies, Christie L. Burns. The 2007 Best Song Academy Award went to this movie about a Dublin street busker who meets, falls in love, and makes music with a young Czech immigrant. – OK so it sounds a little like a “chick flick”. but an “Irishly Good”one ☺</p>
<p>March 3rd Wed. 7pm Williamsburg Library Celtic Film Festival Free <u>Directions</u></p>	<p><u>The Last September</u> (click the link for a preview), Michael Gambon, Maggie Smith, David Tennant and Keeley Hawes star in this drama of Anglo-Irish life in 1920s Ireland. (1999, rated R)</p>
<p>Eileen Ivers March 15, 2010 7:30 pm Carpenter Theatre, Richmond CenterStage Modlin Center</p>	<p>Diva of the Celtic music genre, fiddler Eileen Ivers leads her audience on a magical mystery tour in "Beyond the Bog Road"- a multimedia tribute to her Irish-American heritage and the people who gave it meaning. Paying homage to the rich and tireless passage of the native Irish people from Ireland to Canada and the United States, Eileen Ivers has created “Beyond the Bog Road,” an all-star assemblage of Irish and traditional musicians, singers, step dancers and cloggers/tap dancers. Told through music, story, and dance and featuring an exquisite video, this multimedia performance is a celebration of the Irish immigrant’s impact on America and America’s impact on the Irish immigrant. Public Tickets: \$19-\$38 with discounts for seniors & children -through Ticketmaster at 1-800-745-3000 or ticketmaster.com.</p>
<p>Wednesday March 17 7pm to 8 pm Hanover Tavern Turf Fire – Classic Irish music, and historical stories. <u>Free Admission</u> 10% off at the Tavern’s Gift Shop for IAS Members.</p>	<p>Hanover Tavern extends an invitation for the members of the Irish American Society to a unique musical/storytelling event celebrating Irish heritage with Celtic Music and Stories by Turf Fire at Historic Hanover Tavern located 13181 Hanover Courthouse Road Hanover, VA 23069 Bring family and friends to celebrate St. Patty's with Turf Fire at Hanover Tavern! Listen to classic Celtic tunes to celebrate Irish heritage and Irish stories and history will intermingle with the sounds of the fiddle, banjo, vocals and the bodhran. Enjoy dinner at Hanover Tavern & Pub and then get 10% off at the Tavern's Gift Shop while you're there! . This program is suitable for All Ages Bring family. Please phone: (804) 537-5050 with any questions – We hope you can join us in this first Irish celebration.</p>

March 31st CELTIC CROSSROADS Cultural Arts Center 2880 Mountain Road Glen Allen, VA (804) 261-2787 2 Shows- 2 Prices 10am \$12.50 / 7pm - \$30	CELTIC CROSSROADS -this group of seven highly talented multi-instrumentalists and two dancers collaborated together in 2005 creating a performance of Irish music and dance never seen or heard before. Direct from Ireland, they are taking this art form to an entirely new level. Experience a wonderful fusion of musical genres such as eastern European Gypsy, North American Bluegrass, world Classical and Jazz and the various forms of Celtic music from around Europe and the rest of the world. Visit their website www.celticcrossroads.ie The 10 am prices are a great deal for many who are able to go during the day. This group and their show come highly recommended by our own IAS member Kathy Mincz who attended their show last year.
April 7th, 7pm Williamsburg Library Celtic Film Festival Free Directions	The Dawning – click on the link for a preview An IRA gunman on the run from the government. He meets up with an idealistic young woman and attempts to win her support for his cause. Stars Anthony Hopkins, Jean Simmons, Trevor Howard and Hugh Grant. (1990, rated PG)
Lunasa In Concert Williamsburg Library Tuesday April 13 th 7:30 pm Band's website	Lunasa - Named for an ancient Celtic harvest festival in honor of the Irish god Lugh, patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. Its members have helped formed the backbone of some of the greatest Irish groups of the decade. <i>Folk Roots</i> magazine has rightly termed them an “Irish music dream team.” Over the course of their six albums, Lúnasa have consistently taken traditional elements of acoustic Irish music and deconstructed them, welding those elements to bold new rhythmic frameworks that elevate the band’s virtuosity and create a thrilling new fusion all their own. The band’s lineup -- Sean Smyth (fiddles, whistles), Kevin Crawford (flutes, whistles), Cillian Vallely (Uilleann pipes, whistles), and Trevor Hutchinson (double bass) -- is capable of a wide range of textural variations “Hottest Irish acoustic group on the planet” — Irish Voice (Ticket Prices to be announced) – This is the library’s Dewey Decibel Concert Series and is located at 515 Scotland Street - Call (757) 259-4070 for more info). Its two blocks north of Merchants Square and the College of William and Mary Find the location here = View on Map
April 14th 7 – 8pm Hanover Tavern Featuring Southern Horizon. Free Admission	Heritage Music Series: Southern Horizons Richmond’s most famous Civil War Band – featuring our IAS member John Robison and our IAS Favorite Sue Tarr - performing Civil War melodies and songs with Southern Horizons, Appropriate for all ages, and FREE! Hanover Tavern 13181 Hanover Courthouse Road Hanover, Virginia 23069 Please phone: (804) 537-5050 with any questions or for dinner reservations.
April 2010	Riverdance – Landmark Theater – Tickets - \$37.50 - \$57.50 – Tickets not on sale yet. You’ll have to watch the paper.. call me if you see any info.
May 5th Wed. 7pm Williamsburg Library Celtic Film Festival Free Directions	The Brylcreem Boys (Click on the link for a preview) A portrayal of life in a World War II POW camp holding both British and German prisoners in 1941 neutral Ireland. In an effort to remain neutral, Ireland made a deal to intern any soldier, German or Allied, captured on Irish soil. During a dogfight, Allied pilot Miles Keogh, and German pilot Rudolph von Stegenbek shoot each other down and are captured. The camp commandant tries to keep the peace between these sworn enemies. But, when both men fall in love with Mattie, their hatred becomes person Stars Gabriel Byrne and Bill Campbell.(1998, rated PG)
June 2nd Wed. 7pm Williamsburg Library Celtic Film Festival Free Directions	Closing The Ring (Click the link for a preview) In 1943, a dying gunner in an American B-17 gives a ring to a local to return to his girlfriend in the U.S. Fifty years later, a man finds the ring and tracks down the girlfriend and the history of this ring. Stars Shirley MacLaine and Christopher Plummer. (2007, rated R)