



The Richmond Claddagh

<http://richmondias.org/>

Newsletter of the Greater Richmond Irish American Society

November 2009

IAS MEETING November 19th – Join us at the **Bon Air Library** 9103 Rattlesnake Rd – just off Buford Road, Richmond 23235, 804-320-2461 – Presenting Traditional Irish Music by “**Turf Fire** “ made up of our talented IAS members Mary Smith, on Vocals and Guitar, John Robison on Banjo, Harmonica, Guitar and vocals and Bernard Farrell on the Fiddle and Bodhran. They will present an array of traditional Irish music showing the influences and art of the Clancy Brothers/Tommy Makem, Dubliners, and Irish Rovers. Along with the great music, Mary is a true music historian and often gives the story behind the song – which always lends new meaning to an old favorite. This is a great opportunity for our members to enjoy and learn more about the music or our Irish heritage. Please come out – enjoy the music and show your support for our friends in “Turf Fire” Meeting starts at 7pm – but ‘Meet & Greet’ starts at 6:30 - “**TURF FIRE**” – Bernard, Mary & John



I HATE TO BEG.... BUT.....

About the Christmas Party, would you be able to lend a hand with the set up and decorations? If so, please come by the Boat House at 5:00 – Remember, “Many Hands Make Work Light” We’ll also need a little help with the “Take-Down” after the Party. Let Karon Bell (804-517-3249) the Special Events Chair know you’re coming.

AND - If you are coming to the Christmas Party and are willing to spare a little time – **please consider helping with the Silent Auction at the party.** Just filling out the card for an item and helping to set up the tables as the items arrive will be a big help. You can volunteer some time by calling Kathryn at 804-745-1903 or email her at mungojerrie23@aol.com

HO! HO! HO! Christmas Party December 5th from 6:00’ish to 11:00’ish. The party will be held again at the Virginia Power Boat Club Association clubhouse, a warm and festive setting for us. The boat club is located at 4051 Old Gun Road East, Midlothian, VA 23113. Here are directions from the Huguenot Bridge: Stay on Huguenot Road until you reach the intersection of Old Gun Road. There’s a traffic light there. Turn right. The road will twist & turn. **Go 1.7 miles.** The boat club is on the right. There’s a sign, but caution—it’s not very large or well lit. **NO PARKING ON THE GRASS, & DRIVE SAFELY!**

Attendance is free – but we ask that you bring a “Dish to Share” – a dessert, an appetizer, your specialty... it’s all good! **It’s BYOB** – but we’ll have the mixers available.

The Silent Auction Again the Silent Auction is on for the Christmas party and President, Gloria Cahen is encouraging our members to again donate Irish themed items for the auction. Kathryn O’Meara, who is in charge of the Auction, asks that you just bring your item(s) to the Christmas party and it will be added to the auction tables. If you want to donate something, but you won’t be able to make it to the Christmas party, you can also bring your auction items to the November 19th general meeting at the Bon Air Library and Board members will make sure that the items are taken to the Christmas party. If you will be bringing the items to the Christmas party we’ll prepare the auction bid card when you bring it. Remember, you can donate an item, a service, or even anything that you can get someone else to donate! (Restaurant dinners, services, etc.) This was a great fund-raiser for us last year and really helped the IAS Treasury, so let’s do it again! The Auction will go on during the Party and bidding will end “around 8:30 – 9:00’ish. If you need something picked up, you can call Nancy Emig at 804-323-6415 and I’ll try to get over to pick it up. (If I can carry it!) ☺

New Membership Chair – The IAS has a new Membership Chair starting in January. Denis Maguire will take over the considerable duties connected to the IAS Membership records. Please give him all the assistance that you can by sending in those renewals when they are due. Also, if your current membership might be a bit late coming in, please get it to me by mid December so that I can have all the 2009 records updated and ready to hand over to Denis.

MVP Award –Also at the Christmas Party – a very special recognition award is presented – “The Irish American Society MVP Award”, is the brainchild of our IAS member – Jim Bandeleian who saw the merits of giving recognition to IAS member for outstanding individual efforts in promoting and supporting the Irish American Society and its activities and endeavors through volunteerism, enthusiasm, new ideas and suggestions for the IAS.

All IAS members are eligible for this honor – **HOWEVER PLEASE REMOVE MY NAME FROM ANY CONSIDERATION – BUT ALL OTHER MEMBERS ARE ELIGIBLE FOR THIS AWARD** The winner of this award will be **selected by your votes – the votes of all active IAS members**. This is one time **when our members speak and decide**. The presentation will be made at the Christmas Party. Votes must be received **NO LATER THAN November 20th** which will JUST give us time to get the award made. All members have received the ballot, so please, please, please take a minute and cast your vote either by email or phone call.

For this year only – please return your ballots to me - Nancy Emig at bearfan46@verizon.net - or call and leave your nomination information at 804-323-6415.

JANUARY IAS MEETING – ON A SATURDAY!!!

From Vice-President Dan Begley - On Saturday 1/16/10 the RIAS will present Michael Healy at the Tuckahoe Library at 2PM to speak on Irish Genealogy. Mr. Healy has his own Web site at www.goballycastle.com - This meeting will give tips to both the newcomer and the seasoned document finder on Irish Genealogy. Any questions? Please call Dan Begley at 740-5631 or email him at dbegley55@hotmail.com.

Here is a great offer from the “Irish Echo” newspaper

Dear Sir/Madam:

My name is Madeline O'Boyle and I am the Subscription Manager at the Irish Echo newspaper and I would like to extend a special one-year subscription offer to all your members. We would be delighted if they would consider subscribing to America's most widely read Irish American newspaper. A one-year subscription (that's 52 issues per year) can be mailed to your members for the discounted rate of \$39.95. Our regular rate is \$50.00 per year so this is a bit of a savings for each of you.

If anyone is interested in taking advantage of this offer please contact me either by e-mail at mboyle@irishecho.com or by calling our toll free number 1-888-447-4743. **Tell them to mention code Irish American Society Offer**

We hope you'll take advantage of this special offer to have the Irish Echo delivered right to your doorstep weekly. Sincerely, Madeline O'Boyle, The Irish Echo

From Analee Evans: I want to thank you all for being such an appreciative audience for my presentation to the IAS on October 15th. And I want to address some items that were brought up during our question and answer period. I hope you'll find these references to the questions about Dr. Hunter McGuire, Wages and Travel useful and informative.

A question was asked why Dr. Hunter Holmes McGuire wasn't addressed in my talk. The focus of this presentation was Antebellum Richmond, and the part that touched on the Civil War, was mainly about Brown's Island and the Irish workers.

However, I want to provide more details about Dr. McGuire, since he played a vital role in Richmond's history. Dr. McGuire was actually from Winchester, Virginia, where he received his medical education. After joining the Army of Northern Virginia in 1861, as a private, it was soon evident his medical skills would prove invaluable. Elevated to Brigade Surgeon he joined General Thomas J. Jackson at Harper's Ferry.

After the war, Dr. McGuire moved to Richmond, joined the Medical College of Virginia and married Mary Stuart. The McGuires and their 10 children maintained a summer home in Bon Air and two children followed their father into medicine - Dr. Stuart McGuire and Dr. Hunter McGuire, President of the American Medical Association, founder of St. Luke's Hospital and Training School for Nurses, and helped in the founding of the Medical Society of Virginia and the College of Physicians and

Clarification of wages: We also discussed the competition between the Irish and blacks for jobs in and around Richmond. I want to be clear that while the Irish could be hired for less than slaves, because the Irish could be paid less, and were considered “expendable;” they were actually in direct competition with the free-blacks of the time, because these free blacks could be paid less. Thus, the second strike for higher wages and better living conditions at Tredegar Iron Works. They won this strike and the manager, Joseph Anderson, kept them on and paid the Irish better wages.

Travel in Virginia: I also want mention how the Irish might have traveled from their ports-of-entry to the Richmond area. Of course, walking was always an option. Additionally, there were roadway systems in existence, but these were often badly rutted and treacherous at best. Train travel was becoming an option in the early 19th century. There were stagecoaches and ox carts available. Steamers and canal boats were also possible means of travel. While Rocketts landing was not officially an entry port for the Irish, it was near water (the mighty James) and could have provided a means of entry for those coming from New England. Especially, when considering that many of the Irish made their home in that area of Richmond.

CHARACTERIZATIONS FOR THE SAINT PATRICK'S PARADE

Kathy Donovan

Back in June, I was asked if I would be willing to work on suggestions for a possible characterization contest to become part of the 2010 St. Patrick's Day Parade. I agreed to help and this is my first effort.

We have enjoyed having St. Patrick and Fionn MacCumhaill with us on Church Hill and hope that they continue to be a part of our celebration. I am hearing that we may have St. Brigit of Kildare this year as well. That's exciting!!

There are so many ways to begin thinking about additional characters. If we were to focus on a theme, one might be the Easter Rising of 1916 and any one of the fourteen martyrs who lost their lives. Padraic (Patrick) Pearse and his brother William, along with two other writers named Joseph Plunkett and Thomas Mac Donagh come to mind. Plunkett was terminally ill and MacDonagh was a cripple. Both could easily be characterized as well as the two brothers.

There were ten others shot as a result of the uprising - Sean MacDermott, Thomas Clarke, James Connolly, Edward Daly, Michael O'Hanrahan, Eamonn Ceannt, John MacBride, Sean Heuston, Con Colbert and Michael Maillin.

By using Google and the Internet, it would be easy to find photos of the time and put together a costume with some form of label for recognition. The public library is always an excellent resource for costume ideas through illustrations and readings.

Michael Collins was a colorful figure. Couldn't we get someone to come as this elusive freedom fighter? Roger Casement comes to mind as well.

For this category, I think of Countess Markiewicz, a spy for the Irish who figured intensively in the struggle for independence. She was sent to prison for life as a result of the efforts that she dared to involve herself in during the struggle for the cause.

We think of the mother of the Pearse brothers. Could someone be willing to come as Mrs. Pearse? By researching any one of the fallen heroes, we could discover a female who was left alone as a result of the fallen men. I believe the song Grace reveals a loved one in the life of Joseph Plunkett. She might be interesting to interpret.

I am thinking about suggesting ideas through a series of short articles each month for the next two or three newsletters. For this first one, let's focus on this period of time.

The possibility of a focus on writers, poets and playwrights is another theme that comes to mind. The names here are endless. The Irish are famous for their way with words and for theatre. Saints and Scholars is another familiar theme with the Irish. This, too, is a topic with large numbers of possible characterizations in addition to St. Patrick.

We have a marvelous resource at our disposal in Colleen Callahan. She is willing to work with us in making recommendations for period costuming and can be contacted through her email...jette_2@msn.com should you have an idea for a character and need some guidance as to an appropriate costume characterization. We are fortunate to have her as a resource – please see the article elsewhere in this newsletter about our Colleen.

Next month, I will write out a listing of possibilities for another theme. Meanwhile be thinking about how you can become a part of the fun by joining the contest in 2010. If you have ideas that you wish to share, please send them to me at

kedonovan@mindspring.com

I would be happy to include all suggestions in the upcoming articles. Additional themes, names, ideas are all most welcome.

Let's try to make the parade this year bigger and better! This sounds like a lot of fun for all of us to consider.

Here are two members as Irish heroes, and we have other members who dress in costume, but I don't have photos. So send me some if you have any and I'll post those too. This is such a cool idea and I think it comes from a suggestion from Finn... er, I mean Jim Bandelean

Gloria Cahen and Brenda Daugherty – St. Bridget



Finn McCool – Jim Bandelean



(Continue to read the next page has a great story about our own Colleen Callahan and her wonderful recent recognition and award.)

Honestly – a particular joy - as newsletter editor - is to be able to pass on good news about our fellow IAS members – like our own Colleen Callahan. Some of you don't know Colleen – but she is a long time IAS member/supporter/worker/Board Member/, many years as IAS Treasurer/and also provider of programs and events for the membership - In short – she has spent a long time working for us to help the IAS become what it is today. The reason that many members don't know Colleen is because in the last few years, her involvement with the IAS has taken a back seat as Colleen, a well-known Costume Historian, worked to establish her own company. Read this and see what a good job she's done at that **too!**

Dear Colleagues and Friends,

Yesterday was quite the day for me and I want to share with you what happened. As most of you know, a colleague and I have been working on a **“Save America's Treasures”** grant for the James Monroe Museum for almost three years. My project has been the conservation of the surviving petticoat (underskirt) and overskirt of a silk brocade damask gown and the replication of a bodice for this gown out of digitally printed fabric. This gown will be on display in an exhibit at [The James Monroe Museum](#) (click for the link) for six months beginning Oct. 17th. The conservation project consisted of a team of 5, and it has taken hundreds of hours and thousands of tiny stitches to stabilize the splits in the 18th century silk fabric. Recently, the dress was photographed and it looked wonderful if I do say so myself. Seeing it all together really took my breath away--I hope many of you will be able to come to see the exhibit. If you want to see the fabric, click the link to the company that recreated the fabric for the project <http://www.historicreproductions.net/index.php>,

After the wonderful experience of seeing the DRESS in all its conserved/restored glory, I got home to a phone message from the Top 100 Minority/Women Owned Business Entrepreneurs Award Program (for businesses in D.C., Virginia, Maryland, & Delaware) that my business (The Costume & Textile Specialist) has been chosen as one the top business for 2009!!! Thanks to all of you for your business and/or support over the last six years--this would not have happened without you. I hope I will be seeing all of you sometime in the near future, -Colleen -

**!! CONGRATULATIONS COLLEEN!!
(FROM ALL YOUR IAS FRIENDS)**

(Anyone for a road trip to the James Monroe Museum??)

Big Apologies from me this month. I have more things to get in this issue - Thank You's to members who helped set up and those who worked in the IAS tent at the Highland Games and Williamsburg and A Welcome to our new Members, and more.. but I am out of room and totally out of time as I work to get this newsletter out so that I can leave today for vacation. I'll do better on the December issue! See you at the events!!!!

A NOTE AND REMINDER FROM CAROL DAUGHERTY RASNIC ABOUT THOSE FREE IRISH HISTORY SESSIONS AT VCU.

As reported earlier, the final four (4) sessions of this class that I teach at VCU will address the conflict in Northern Ireland from the perspective of the law, politics and religion. Yesterday was the first of these dates. I gave the class a "Reader's Digest" version of Irish history (and British subjugation) from 1117 A.D. (Henry II) through the 1916 Easter Rising (including the 1366 Statutes of Kilkenny, the 1494 and 1792 Poynings Law, and the late 1600's-early 1700's Penal Laws). This is a summary of the topics

(1) **Tuesday, November 10**-1919-1921 Irish Civil War (and treaty signed by Michael Collins and Arthur Griffith), the 1920 Act of Partition (effective 1922); January 30, 1972 Bloody Sunday in Derry/Londonderry; and the subsequent Widgery and Saville Tribunals on placing responsibility for those deaths.

(2) **Tuesday, November 17:** The negotiations leading up to the 1998 Good Friday Agreement; the Agreement and subsequent legislation to implement; the police and release of prisoners issues; the Lee Clegg (British Army officer, tried for murdering three young "joy-riders" in Belfast), and the paramilitary killings of solicitors Pat Finucane and Rosemary Nelson (i.e., if we did not go over this on November 10).

(3) **Tuesday, November 24:** Some essentials of the content of the Good Friday Agreement: the three "strands" and necessary changes to the Irish Constitution; the two referenda (Ireland and Northern Ireland) and explanation of the need for a substantial (i.e., at least 65%) vote in favor of the GFA in the Northern Ireland vote; and political leaders and significant members of the Northern Ireland Assembly.

Anyone who has an interest in any of this is surely welcome to attend. The class meets 4-6:40 pm (with a 10-minute break about 5:15 pm, necessary in order for me to prevent these students from mutinying), in Room 255, Trani Life Sciences Building. Just ask anyone who might be interested to send me an e-mail at cdraz@comcast.net if they'd like to come to any (or a part of any), and I'll send instructions regarding where the building is located and where the room is inside the building.

Additionally, during the final class (first Tuesday in December, same time, same place, of course), I will show edited parts of an excellent PBS documentary on the peace negotiations leading up to the 1998 Good Friday Agreement. Some of you all might want to see this. **(Disclaimer: I do not serve popcorn.)**

(I am so going to try to get to one or more of these!)

67 Years Ago: The Sullivan Brothers Tragedy

(Edward T. O'Donnell The Irish Echo)

Fifty-eight years ago on November 12, 1942, a Japanese submarine sighted the hull of an American cruiser off the Solomon Islands. A quick volley of torpedoes and the ship was crippled and minutes later it was gone. It was scene repeated many times over throughout the duration of the Second World War, but this one was different. For aboard this ship were the five inseparable Sullivan brothers.

Albert, Francis, George, Joseph and Madison Sullivan were born in Waterloo, Iowa, between 1914 and 1920. George and Francis had enlisted in the Navy in 1937, so when the Japanese bombing of Pearl Harbor plunged the U.S. into war, Albert, Joseph, and Madison headed straight for the local Navy recruiting office. They would enlist, they told the recruiter, if all five were allowed to serve aboard the same ship. Informed that this was against regulations, they wrote to the Navy Department in Washington to request a waiver. They received a prompt reply: the four unmarried Sullivan brothers could serve together. Albert, married and a father, was exempt from military service. Determined not to be left out, he wrote several more letters and the Navy again relented. In February 1942 all five Sullivan brothers were assigned to the light cruiser, the U.S.S. Juneau.

In the months after Pearl Harbor, the main action faced by the Navy centered in the Pacific. The Juneau saw several smaller engagements before joining the Navy's first major offensive around the Solomon Islands which began in August 1942. In the Battle of Guadalcanal (November 12-15), the U.S. achieved a decisive victory, but at a very high cost. Seven destroyers and two cruisers were lost to Japanese planes and torpedoes, including the U.S.S. Juneau.

Struck by a Japanese torpedo on the night of November 12, 1942, the Juneau exploded and sank in a matter of minutes. Albert, Francis, Joseph and Madison Sullivan went down with the ship. George Sullivan, among 140 or so survivors, managed to climb aboard a raft. After days of drifting under a scorching sun, he became disoriented and decided to swim for help. He got only a few yards before several sharks finished him off.

The incident received extensive press coverage in the United States. President Franklin Roosevelt called it "one of the most extraordinary tragedies that has ever been met by any family in the U.S.A."

With America's role in the war less than a year old and huge casualty lists still a ways off in the future, the tragedy shocked an anxious nation. Everyone knew that war meant death and that it might include their husband, brother, or son. But five sons?

In February 1944 the five Sullivan brothers were honored at a special mass at New York's St. Patrick's Cathedral. At that mass the Navy announced that it intended to name a new destroyer after them. Soon after it was launched Patrick Henry Sullivan, an uncle of the five brothers, was assigned to the U.S.S. **The Sullivans**.

When Hollywood executives first broached the idea of making a movie about the heroic brothers, their parents politely declined. They eventually consented when military officials explained that patriotic movies were needed to boost morale and future enlistments. In 1944 **The Sullivans** (later re-released as **The Fighting Sullivans**) hit the theaters and enjoyed wide popularity.

The USS **The Sullivans** served the Navy until final decommissioning in 1965. A second USS **The Sullivans** was launched in 1997. Present at the ceremonies were many relatives and descendants of the five brothers. Albert's granddaughter, Kelly Sullivan, said as she broke the champagne bottle against the vessels' bow:

"In honor of my grandfather and his brothers, "I christen thee '**The Sullivans**'. May the luck of the Irish always be with you and your crew".



Sullivan brothers on USS Juneau
Joseph, Francis, Albert, Madison
and George Sullivan

Some say that I sometimes, maybe even – often, make these newsletters too long, and I apologize for that. But I tell you honestly – there is such a rich lode of Irish and Irish American heroes I want to make sure that all know these stories. I admit – I've cried through this movie on late night TV, but I'd never seen the Sullivan's faces until I came across this article and "Googled" for a photo. What faces they are – young, brave, and smilin' Irish eyes. God bless them. (Nancy)

**"How sleep the brave, who sink to rest,
By all their country's wishes blest!
By fairy hands their knell is rung,
By forms unseen their dirge is sung"**

Author: [William Collins](#) "Ode" written in 1746

MARK YOUR CALENDARS – Click on links in calendar and you can hear song selections from the artists
And ALWAYS click the link directly below to get the latest updates on upcoming events
<http://richmondias.org/index.php?content=upcoming>

<p>Nov 10th, 17th & 24th Carol Rasnic's class at VCU = IAS members are welcome to sit in.</p>	<p>Carol Rasnic is teaching a Seminar in International Legal Issues which includes sessions on Northern Ireland Conflict - at VCU this fall – the Irish sessions are on Tuesday, November 10th, 17th, & 24th from 4-6:40 pm in the <u>Trani Life Sciences Building</u> - Room 0255 – Second Floor. See Oct Newsletter for more information</p>
<p>November 19th – IAS Meeting – Bon Air Library Meeting 7pm Meet & Greet 6:30 Traditional Irish Music by “Turf Fire”</p>	<p>Our talented members Mary Smith - Vocals, Guitar John Robison - Banjo, Harmonica, Guitar, Vocals Bernard Farrell - Fiddle, Bodhran comprise the trio “Turf Fire” and they present an array of trad Irish music showing the influences and art of the Clancy Brothers/Tommy Makem, Dubliners, and Irish Rovers. Mary is a true music historian and often gives the story behind the song. An interesting evening for our members – Please come out – enjoy the music and support our friends in “Turf Fire”</p>
<p>Nov. 22nd 1 to 5pm Open House Invite from Marie McGranahan 2109 Kent Street Richmond VA RSVP 804-264-5274</p>	<p>Party Time! Marie and Gayle again this year <u>invite all the IAS folks to gather, meet and greet</u> and maybe help out the VA Food Bank while you're at it. It's a nice way to start the fun and good deeds of the upcoming Holiday Season. Serving mulled wine, hot chocolate & snacks -Kids are welcome (yes - all you “big” Irish kids too!) If you can and are so inclined, please bring non-perishable food item(s) to donate to the Food Bank. RSVP 804-264-5274</p>
<p>November 22nd</p>	<p>St. Andrew's Pipe & Drum at The Ashland VA, Holiday Parade</p>
<p>December 5th</p>	<p>IAS CHRISTMAS PARTY! See ALL INFORMATION IN THIS NEWSLETTER...</p>
<p>DANU – www.Danu.net Christmas in Ireland Dec 8th & 9th Tickets - \$30/adults</p>	<p>Danu: Christmas in Ireland - Back by immense popular demand, Danu celebrates a traditional Irish Christmas in <i>An Nollaig in Eirinn</i>. Thrill to the sounds of virtuoso players on flutes, fiddle, button accordion, percussion and the gorgeous voice of Muirinn Nic Amhlaoibh. Danu is joined by Irish step dancers in this irresistible holiday performance. The American Theater, 125 E. Mellen Street, Hampton, VA 23663 757-722-2787</p>
<p>First Night - Williamsburg (click on link for information) A night of fun, music and varied entertainment & some of our musical friends will be there too December 31st Williamsburg, VA. – For information Call 757-258-5153 or email info@firstnightwilliamsburg.org</p>	<p><u>Southern Horizon</u> (Featuring IAS Member John Robison) Location: Andrews Hall Southern Horizon has been performing 19th century period music since 1987 for reenactments, museums, conventions, schools and private engagements. The group presents music popular of the period from 1816-1865. The music and arrangements are researched to present an accurate portrayal of the music heard in that period. The band performs in costume on instruments similar to those of the period. <u>Poisoned Dwarf</u> Location: Sadler Center - Tidewater Room Local group based in Williamsburg Plays driving traditional Celtic music. You'll want to dance while listening to and seeing this acoustic quintet's melding of diverse musical backgrounds, driving rhythms, and a few surprises. See them also at the Grand Finale starting at 11:15! www.poisoneddwarf.com <u>Coyote Run (three shows)</u> -Location: Phi Beta Kappa Memorial Hall Using instrumentation ranging from the ordinary bagpipes and guitars to mandolins, didgeridoo, tuba, trombone and much more, Coyote Run performs full-throttle Celtic music in the tradition of the ancient bards. www.coyoterun.com</p>
<p>January 16th - 2pm IAS MEETING TUCKAHOE LIBRARY</p>	<p>The RIAS will present Michael Healy at the Tuckahoe Library at 2PM to speak on Irish Genealogy. Mr. Healy has his own Web site at goballycastle.com. This meeting will give tips to both the newcomer and the seasoned document finder on Irish Genealogy. Questions, call Dan Begley at 740-5631 Many Tanks, Dan</p>
<p>The Irish Guards and Regimental Band Friday, Jan.22, 2010 7:30 pm Carpenter Theatre</p>	<p>In their first tour of the United States since their establishment in 1900, the Irish Guards and Regimental Band visit Richmond to share the glory of their signature pomp and pageantry. Formed at the express wish of Queen Victoria to commemorate the bravery of Irish regiments who fought in South Africa, the band performs, in turn with four other foot guard bands, for the Mounting of the Queen's Guard at Buckingham Palace and state ceremonial occasions. Join in the spirit of this historic ensemble by attending the concert in your favorite traditional regalia. Public Tickets: \$18-\$38 with discounts for seniors & children; through Ticketmaster at 1-800-745-3000 or ticketmaster.com</p>



MY NOMINATION FOR THE 2009 IRISH AMERICAN SOCIETY MVP AWARD:

NAME - _____

ANY REASONS YOU'D LIKE TO OFFER TO SUPPORT YOUR NOMINATION:

Your Name _____

(For any question relating the information)

Thank you!!!

Return to :

**Nancy Emig
9620 Tuxford Road
Richmond, VA 23236**

**804-323-6415
bearfan46@verizon.net**

Please submit your nomination to help the IAS demonstrate appreciation to a hard working member of the Society and perhaps encourage an increase in support and volunteers for the Society.